

SCHOTT (Mainz) CATALOGUE

Charles Koechlin: Edited extracts from '*Le Portrait de Daisy Hamilton*' (Op. 140: 1934-35)

ED 20175, 2007 Vol. 1: 12 pieces for piano solo

ED 20176, 2007 Vol. 2: 12 more pieces for piano solo

ED 20262, 2007 Vol. 3: 8 pieces for two pianos

FTR 198, 2008 Vol. 4; 8 pieces for flute or piccolo and piano

KLB 64, 2008 Vol. 5: 8 pieces for clarinet and piano

55549, 2013 Lili Boulanger; '*Marche gaie*' (1916) scored for small orchestra, 18pp.

BILLAUDOT (Paris) CATALOGUE

G.4689.B, 1989 Charles Koechlin: *Trois pièces pour basson et piano* (Op. 34)

G.4650.B, 1990 Ibid., *Pastorale pour flute, clarinette et piano* (Op. 75bis)

EULENBURG (London, Mainz, New York) CATALOGUE

1403, 1979 Gabriel Faure: *First Piano Quintet* (Op. 15)

1404, 1979 Ibid., *Second Piano Quartet* (Op. 45)

1384, 1981 Ibid., *Ballade for piano and orchestra* (Op. 19)

1385, 1981 Ibid., *Elegie for cello and orchestra* (Op. 24)

1383, 1981 Ibid., *Pavane for chorus and orchestra* (op. 50)

1386, 1981 Ibid., *Pelleas et Melisande, suite for orchestra* (Op. 80)

1387, 1981 Ibid., *Masques et bergamasques, suite for orchestra* (Op. 112)

482, 1983 Cesar Franck, *Symphony in D minor*

SALABERT (Paris) CATALOGUE

EAS 19351-3 (in one vol. as EAS 19354), 1995 Erik Satie: *Trois pieces pour piano: Allegro* (1884), *Modere* (1891), *Verset laique et somptueux* (1900)

RL 10074p, 1995 Ibid., *Deux oeuvres pour piano et violon: Choses vues a droite et a gauche (sans lunettes)* (1914) [4 pièces including '*Autre chorale*' as No. 3]; *Embarquement pour Cythere* (1917)

EAS 19336, 1995 Ibid., *Choeur des marins (from 'Paul & Virginie')* (1923)

EAS 19337p, 1997 ibid., *La Statue retrouvée, divertissement pour orgue (ou piano) et trompette* (1923)

MC 516, 1997 Ibid., *The Dreamy Fish pour piano* (1901)